



Vincent Marcilhacy joined *Agence VU'* in 1996 where he held several positions, before creating the Special Projects department. He designed there the programme for the 20th Anniversary of *VU'* in 2006 (which gave rise to many publications, conferences and exhibitions) and continued to develop collective projects inviting photographers to confront their sights to contemporary issues. In 2008, he founded *VU MAG*, biannual magazine with aim to open up our approach to photography. Each issue has become an ongoing reflection on a theme by the photography and other forms of creative dialogue with the image. In 2009, he takes over the management of *Galerie VU'*, founded in 1997, which he supports since the development in France and abroad with a brand new exhibition space in Paris. In 2012, Vincent Marcilhacy created The Eyes Publishing that he develops since through the publication of a biannual revue, *The Eyes*, of photobooks and consulting assignments in photography and publishing.



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