



Rodrigo Orrantia is an art historian and curator, specialised in photography and moving image. After graduating from the MA Contemporary and Historical Photography at Sotheby's Institute of Art in 2011, he has worked in projects for major museums in the United Kingdom, including the National Media Museum in Bradford, Manchester Museum of Science and Industry, the Science Museum in London, and art fairs such as Paris Photo and Unseen Photo Fair. To complement his work as curator, he is a regular speaker at Universities in the UK and France, and a reviewer at international photography festivals. He is the editor of the Champion Photobooks collection, to be launched at the Rencontres D'Arles festival in 2016.



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