



Considered “the photographer of the decade” by the Guardian Newspaper in 1989, “the most unpredictable and influential British portrait photographer of the last decades” by the British Journal of Photography in 2005 and “one of Britain’s most influential photographers” by the World Photography Organisation in 2015, **Brian Griffin** has been a **freelance photographer, filmmaker and TV commercials and music video film director** since 1972.

Born in Birmingham in 1948, **Brian Griffin** grew up in the Black Country. At sixteen years old, he worked in a factory, making conveyors for five years. In 1969, at twenty-one, he went to *Manchester Polytechnic* (1969 – 72) to study photography, one year before Martin Parr. After finishing the photo school in 1972, Griffin came straight down to London intending to be a fashion photographer and met Roland Schenk, the charismatic art director on *Management Today*, who offered him a job as a corporate photographer in November 1972. Brian Griffin continued working with him until the middle of the eighties.