

Kalero has a Media Communication degree from *Pompeu Fabra University* in Barcelona. Also former resident at *Benetton's Fabrica* (Italy). He was founder of the *OjodePez* magazine (Spain), co-founder of *Invaliden1* Galerie (Berlin), of the art magazine *The World According To* (Berlin), of the pan-Asian photography magazine, *Punctum* (India). He directed the *Ojodepez Photo Meeting Barcelona*. For three years he was the art director of the *GetxoPhoto* Festival (Bilbao). At the present is part of *SCREEN* a new platform for visual storytelling. He has been part of the *WYNG Photo Award* jury team for the past three years (Hong Kong). He's was the Artistic Director for the 4th and 5<sup>th</sup> Biennial *PhotoQuai*, held at the Museum Quai Branly (Paris). He was part of the team in charge of launching a new photo festival, *GoaPhoto* (Panajim, India). He's been teaching at the *Joop Swart Masterclass* 2014 from World Press Photo.In 2015, he was invited by the Armenian government to make a collective exhibition on *Genocide*, on the occasion of the 100 years of the Armenian Genocide. Also in the same year, chairman of the *World Pride Award* Jury, in Amsterdam.

