



**Moritz Neumüller**, is a Barcelona-based independent curator, educator and writer in the field of Photography and New Media. He has worked for institutions such as **MoMA New York, La Fábrica Madrid and Photolreland Festival**. He is the academic director of the Photo Department of IED Madrid, and a regular contributor to magazines such as *European Photography*, *foam* and *Photoresearcher*. Since 2010, he runs the **The Curator Ship**, an online resource for visual artists. Recent curatorial projects for Daegu Biennial (Korea), Photobook Week Aarhus (DK), and The Birmingham Library (UK).

As a reviewer, Moritz is interested in seeing **contemporary work made by photographers and media artists** from around the world, especially **documentary, social and conceptual work**. In the case that he himself cannot include you in one of the shows he curates for festivals and institutions, Moritz is known to try his best to give useful advice, casual mentoring and even contact information of other people who might well be interested in your work.



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