



Walter Costa (Italy) is an independent editor based in São Paulo. He collaborated with several Brazilian and international authors in the development of their photobook projects. He founded TRAMA, a discussion group on photobooks which organizes talks and workshops across Latin America. Between 2014 and 2015 he researched Brazilian photography books for the exhibition Fotos Contam Fatos in Galeria Vermelho, curated by Denise Gadelha, where more than 150 titles were displayed. Starting from his research on photobook, visual narratives hybridism and storytelling strategies he created The Rising Card project, a deck of cards with tips and exercises to help authors in sequencing their projects. He directs the Lombada-Photobookmaking Lab in São Paulo and he regularly gives classes and lectures in various institutions and events in Brazil and abroad, like Paraty em Foco (Rio de Janeiro, Brasil), FIFV - Festival Internacional de Fotografía de Valparaíso (Chile), En CMYK - Encuentro de Fotolibros (Montevideo, Uruguay), ECO - Encontro de Coletivos Latino-americanos (São Paulo, Brasil), etc.



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